No. M 451.115

THE TRUSTEES OF THE
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BOSTON
1852 1878

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https://archive.org/details/clariormaidofmil00bish_0

M.451.H3

Clari; or

The Maid of Milan.

Opera

in Three Acts.

Performed at the Theatre Royal Covent Garden

May 8th. 1823.

Composed by

Henry R. Bishop

Original.

1823

6390

+/M. 451.115

Brown Coll.

Photo of the original scene of Clara - in charge of
H. P. Bishop. The scene now in the Safety
Museum Library of Eastman School of Music, Rochester, N.Y.

1 fragment of the scene found -
1 - title page
10 - pages 112 - 121.

1 — p. 412
1 — " 413

12 leaves -

Gift of Safety Museum Library - 1923 May

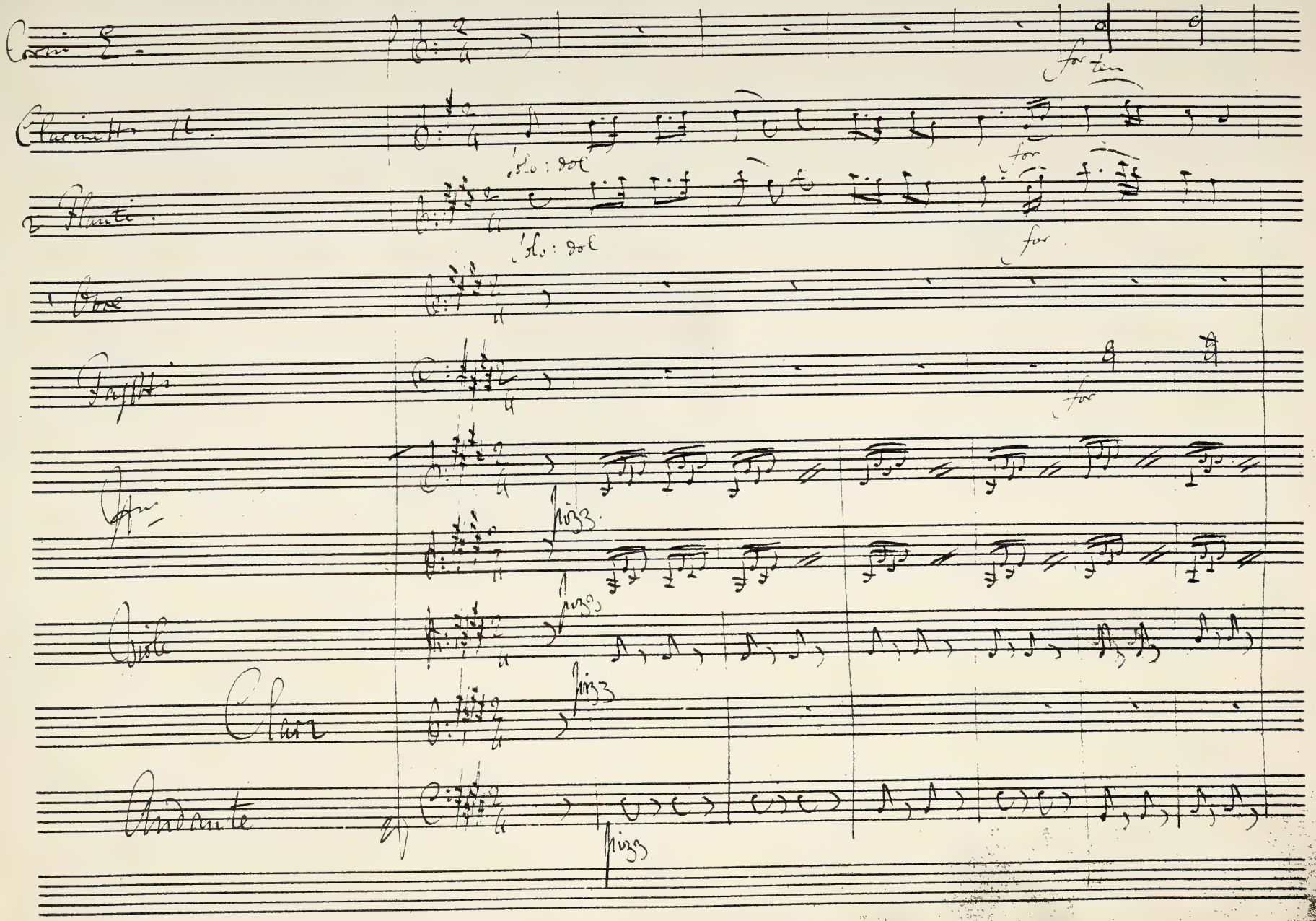
Act 1st

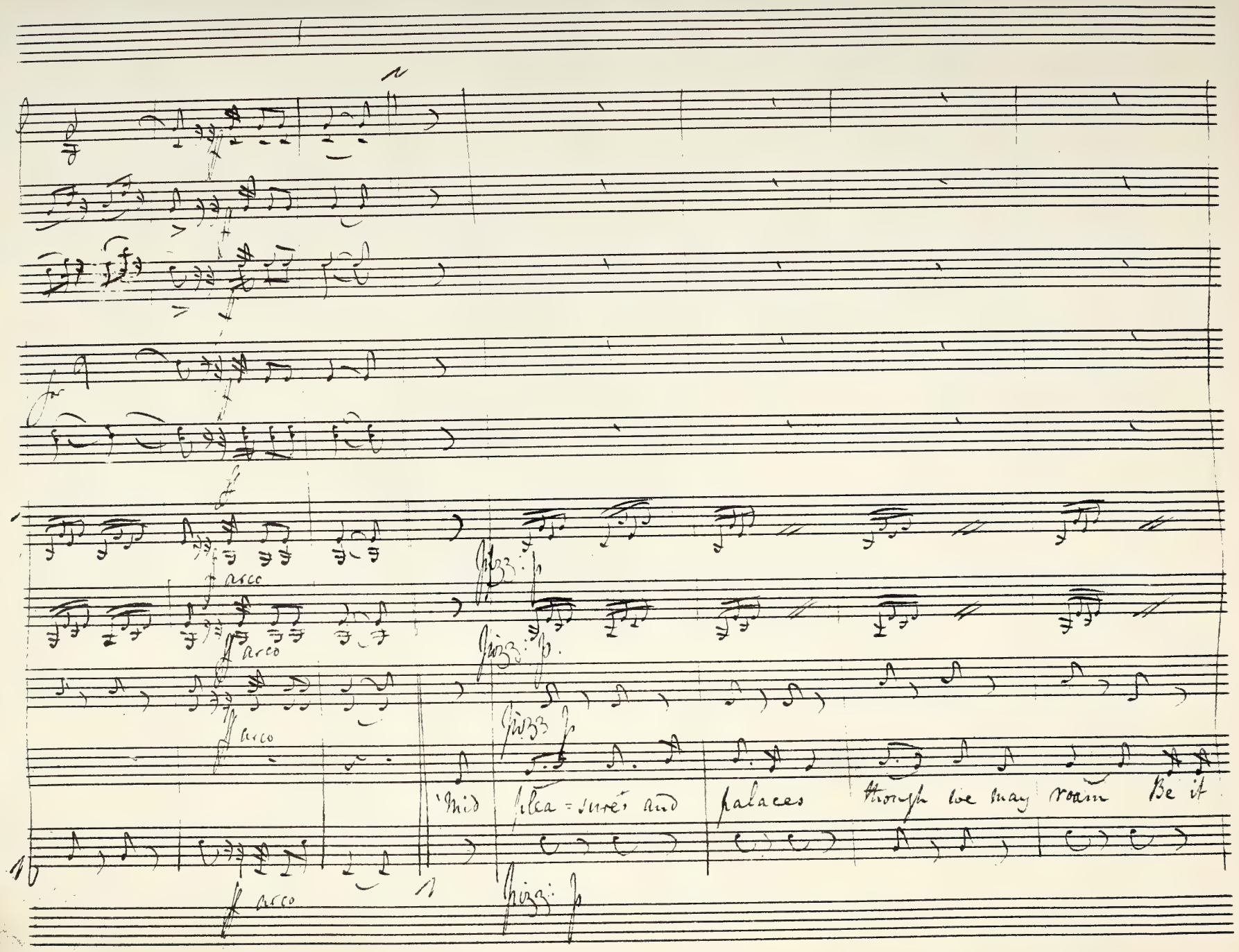
4 Song - Clari 11

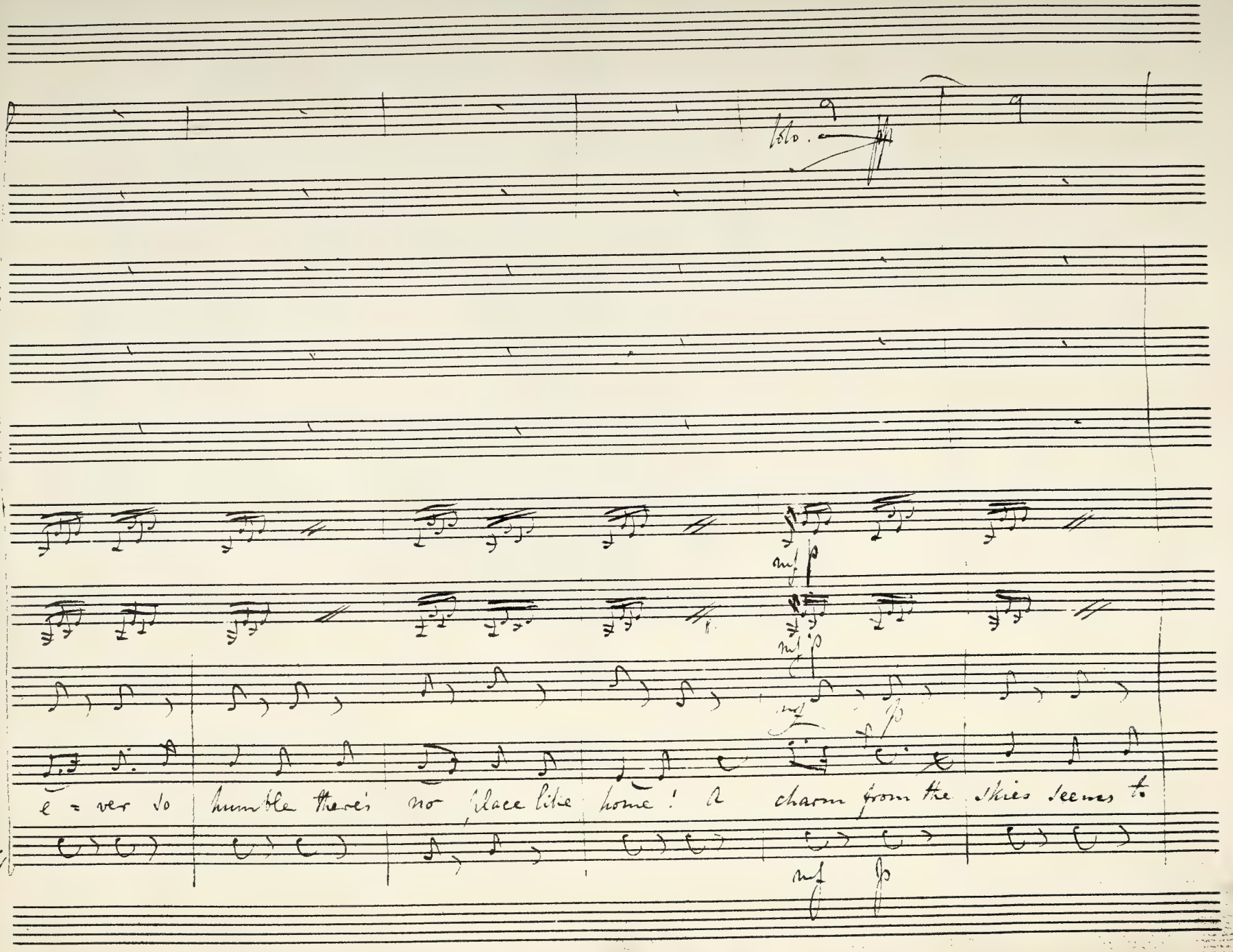
adapted from a National Melody

Arranged by [illegible]

1823

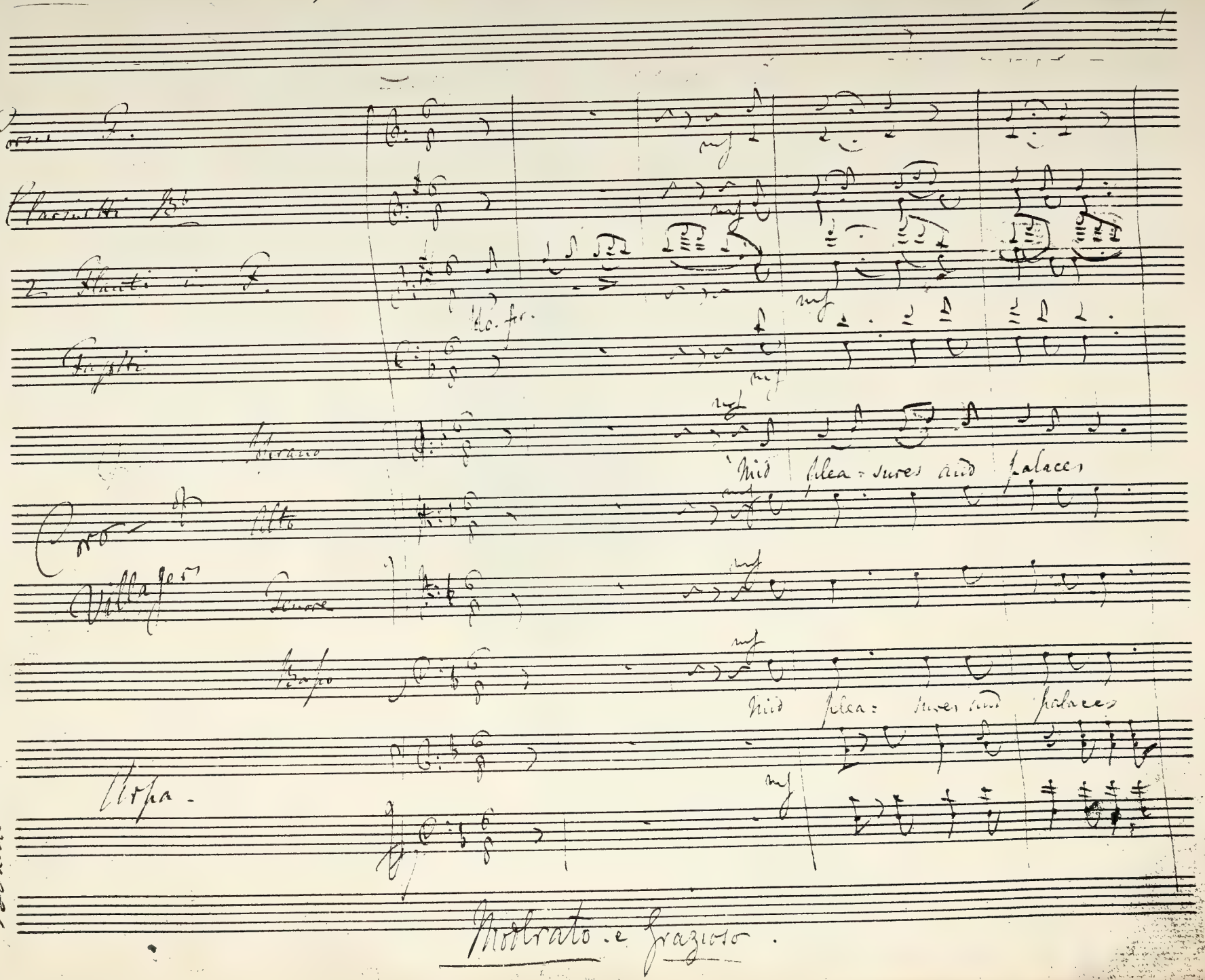


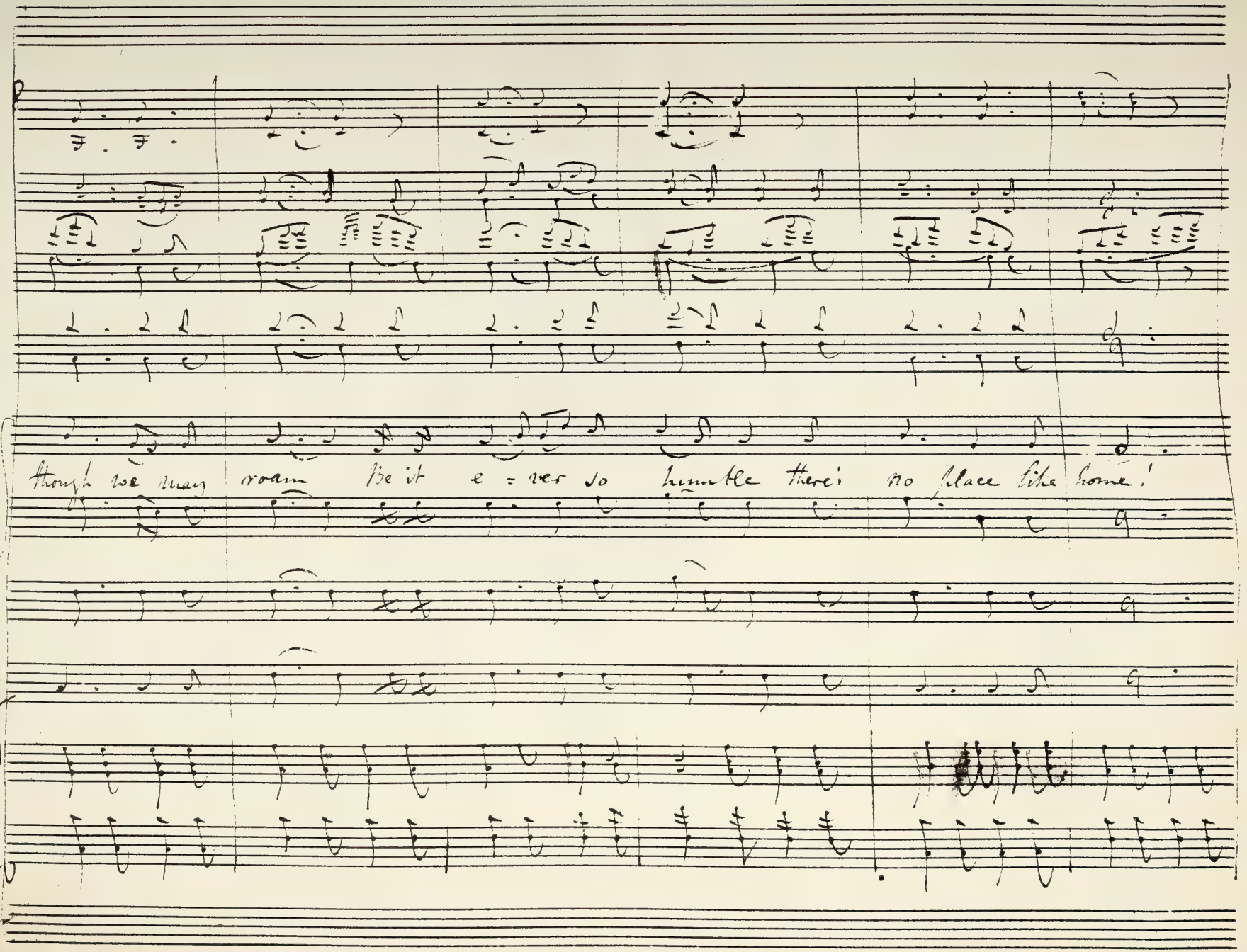

arco
arco
arco
arco
pizz.
pizz.
pizz.
pizz.
'mid
silca-sured and
palaces
though he may roam
Be it

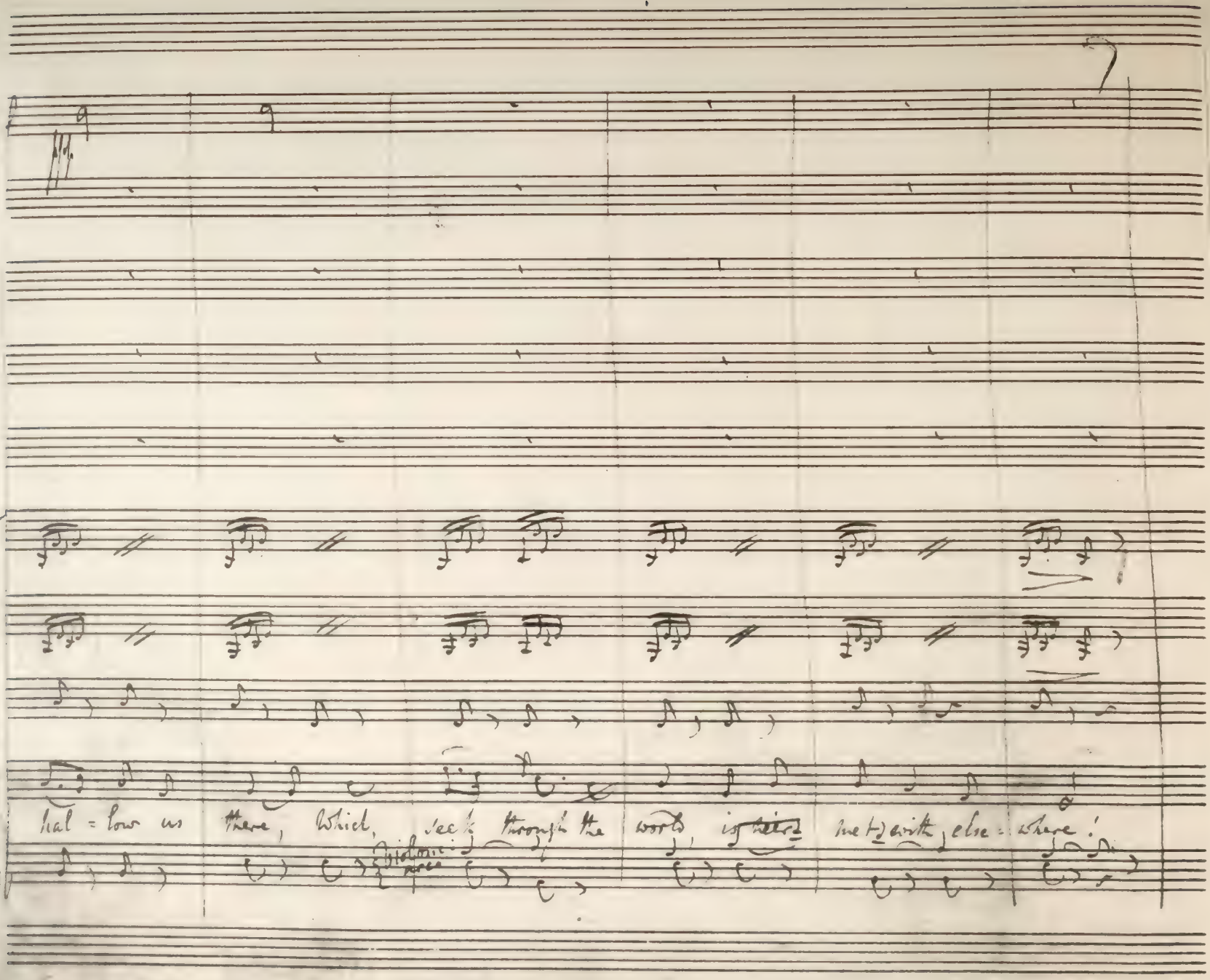

Solo.
mf
mf
mf
mf
mf
e = ver so humble there's no place like home! A charm from the skies seems to

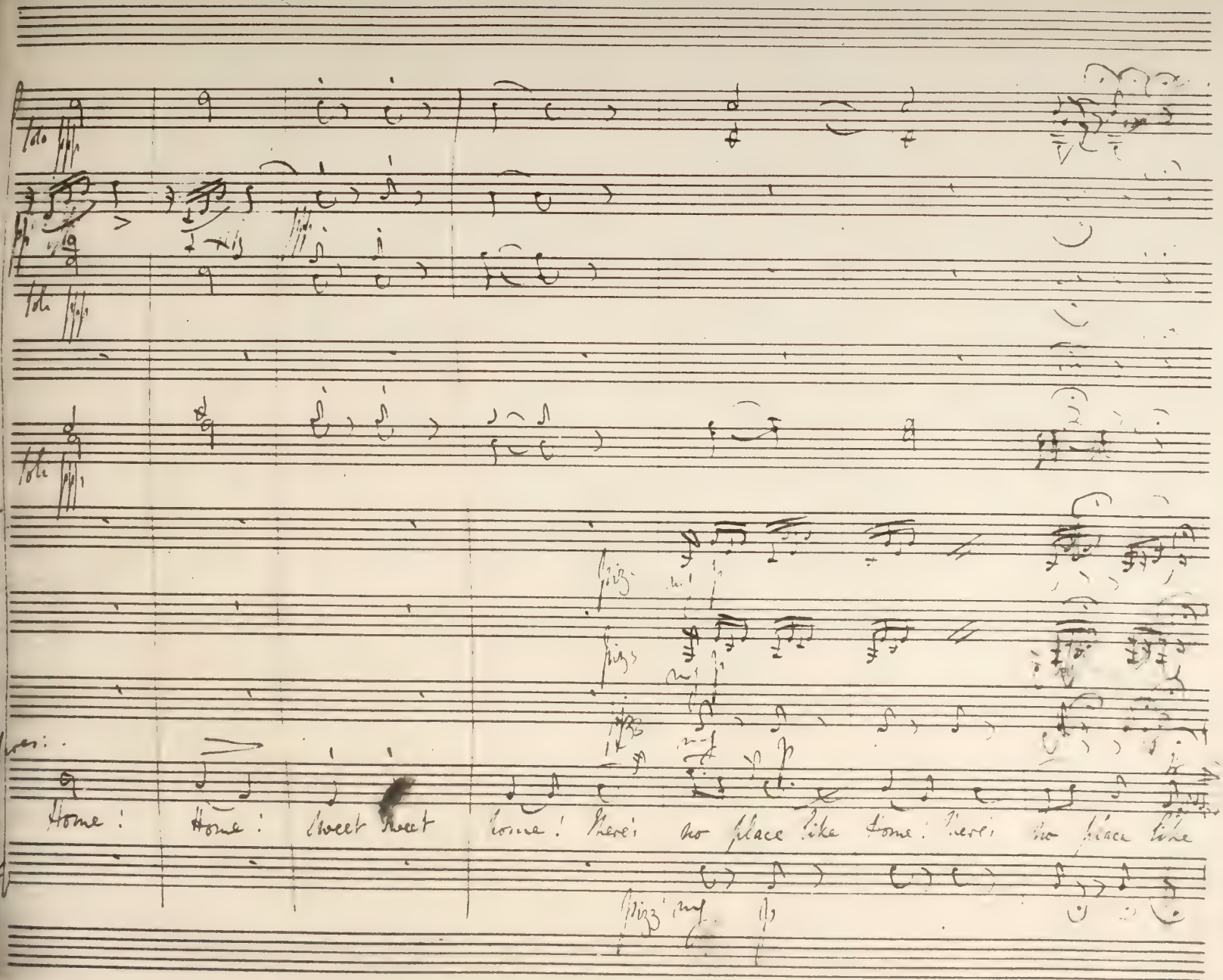
Act 3d — Chorus — Behind Scenes —

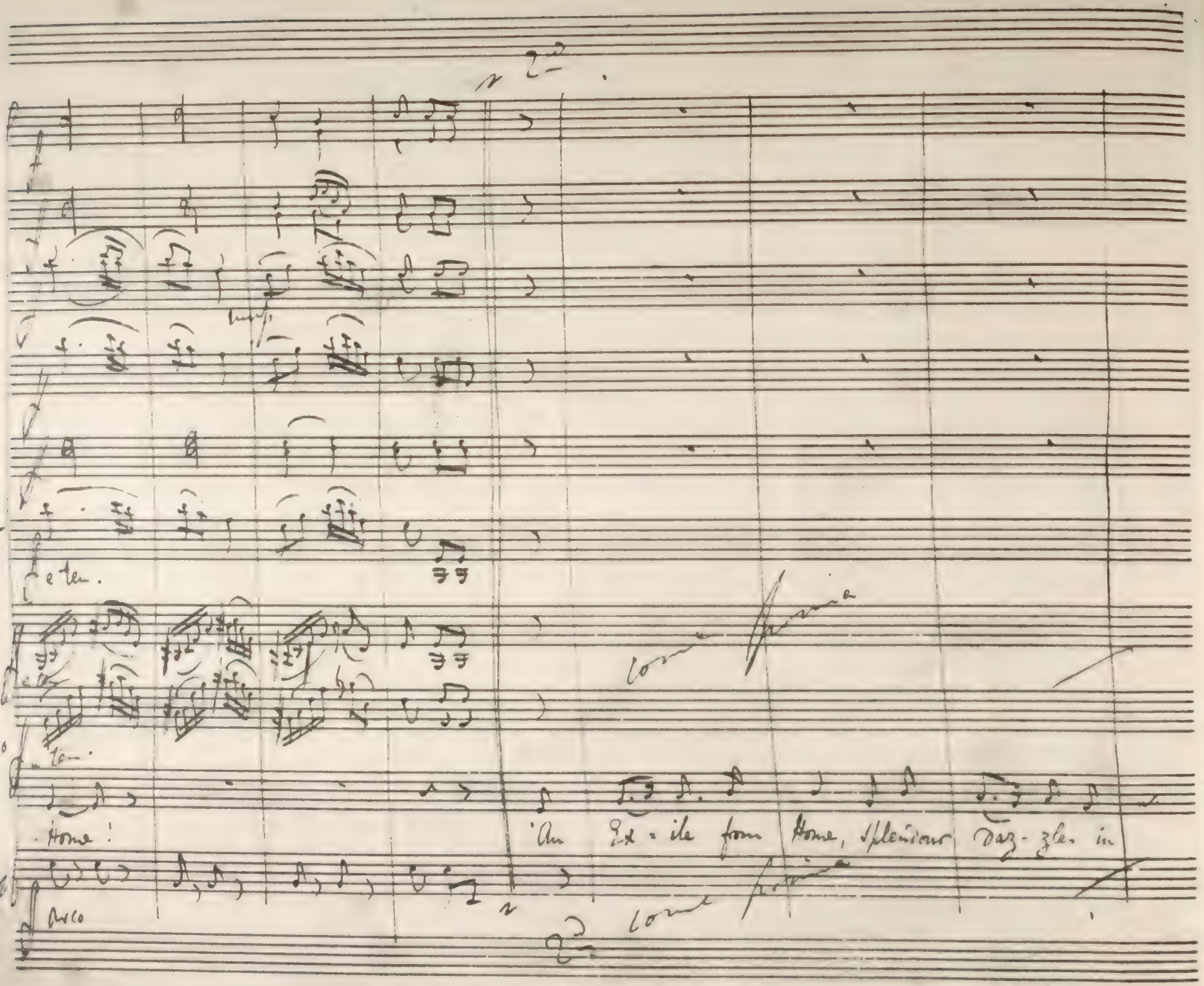
Arranged by [illegible]

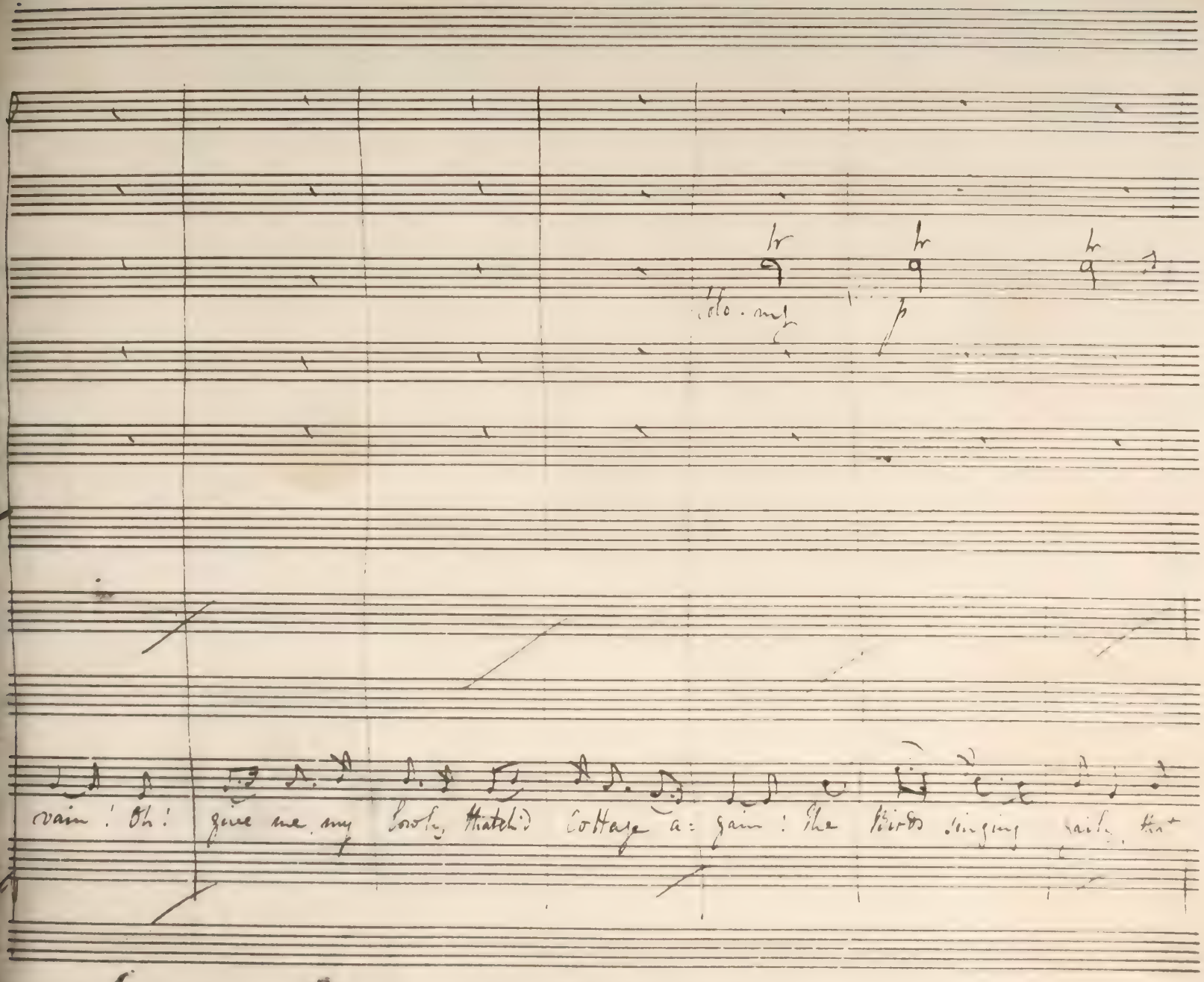


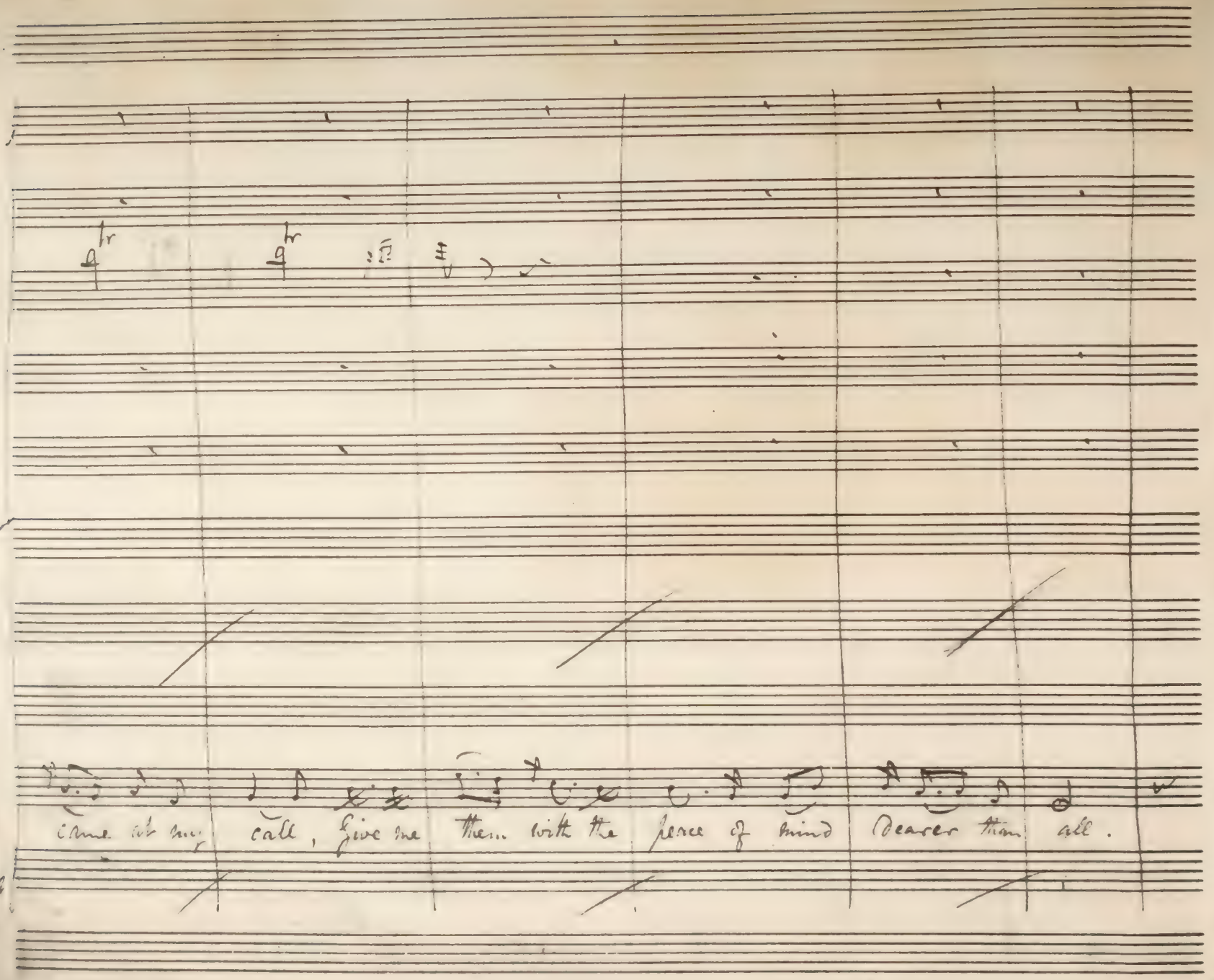

though we may roam Be it ever so humble there's no place like home!

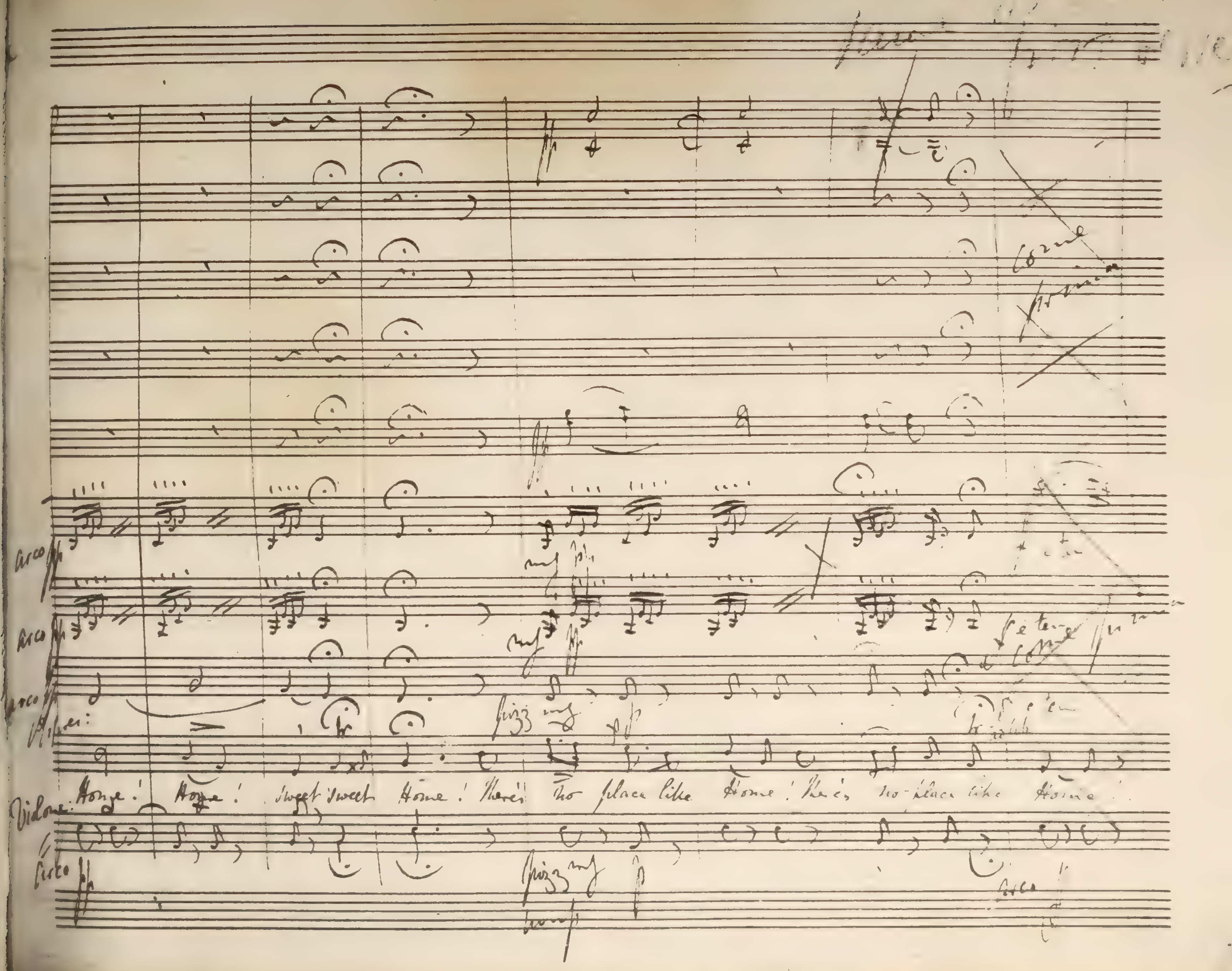

hal = low us there, Which, seek through the world, is ne'er met with, else = where!

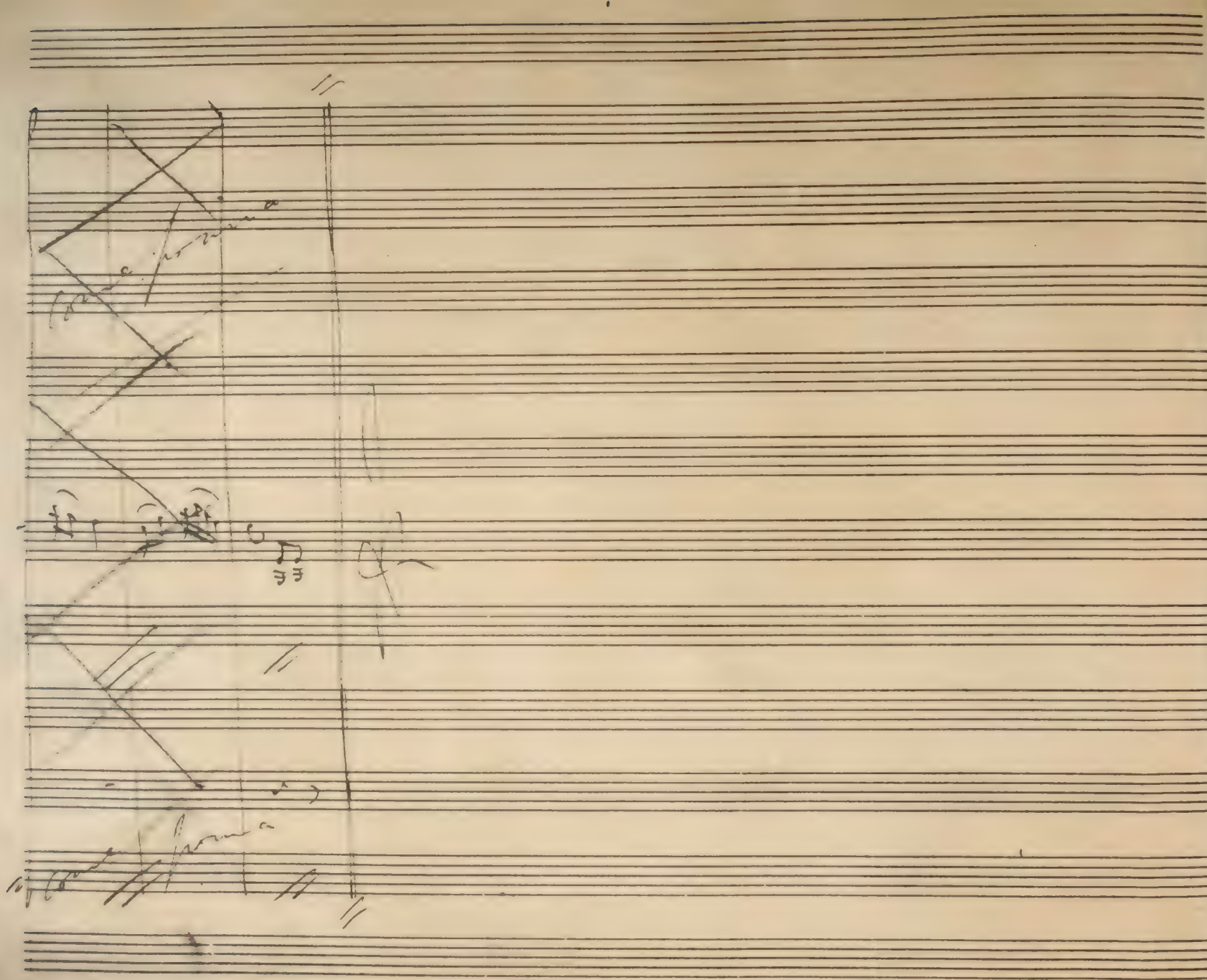

Home! Home! Sweet Sweet Home! There's no place like Home! There's no place like


arco
arco
arco
Home!
arco
'An Ex - ile from Home, Splendour Daz - zles in
Love
Love


tr
tr
tr
Solo. mf
p
vain! Oh! give me my lowly, thatch'd Cottage a: gain! The birds singing sweet a: round


tr
tr
come at my call, Give me them with the peace of mind Dearer than all.


arco
arco
arco
Home! Home! sweet sweet Home! There's no place like Home! There's no place like Home!
pizz



AUG 1 [illegible] 1981